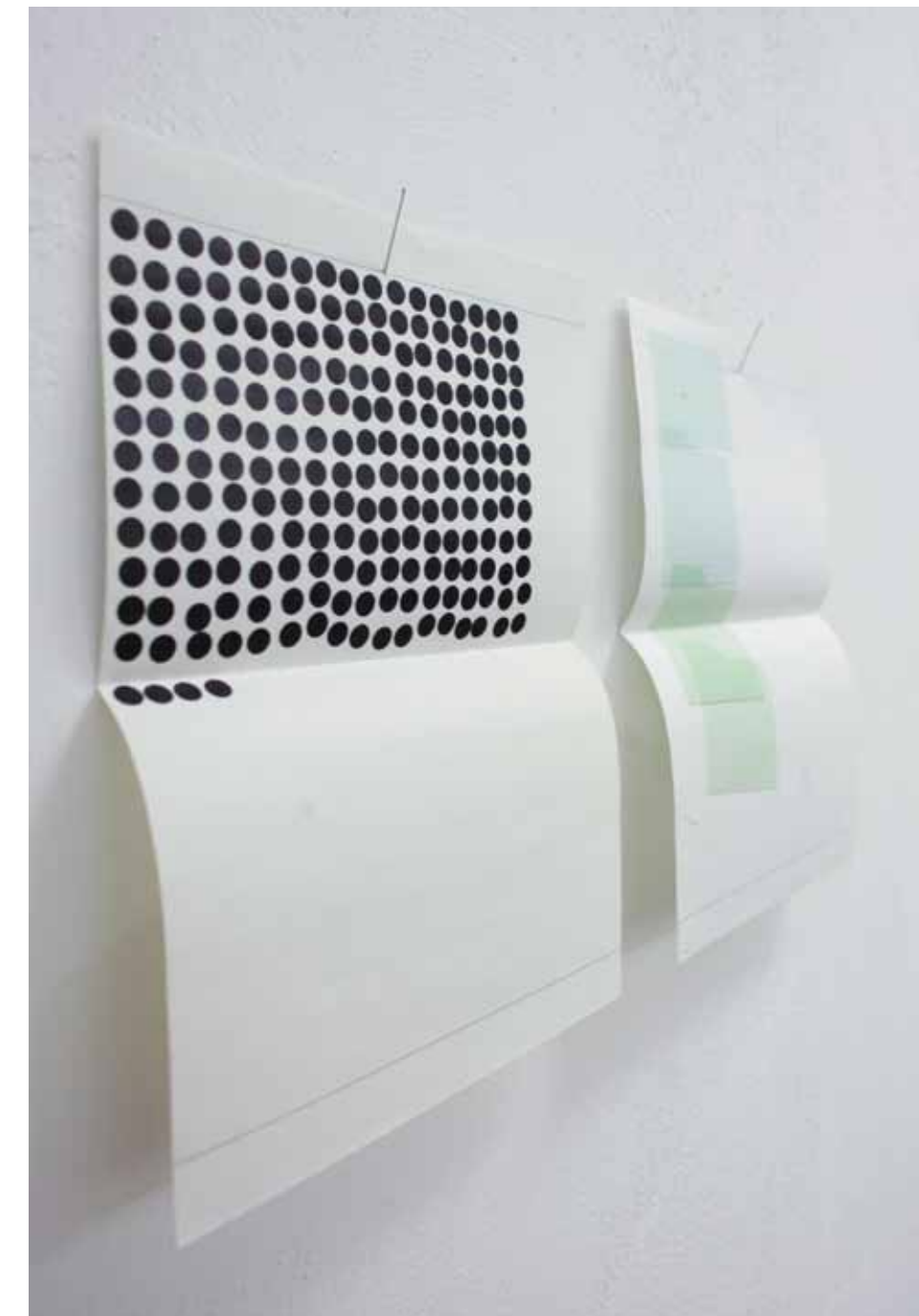


INTRODUCTION

After a private loft in 2008 and Moliere's former apartment in 2009, this year's edition of **wasistdas** is located in a pillared vault 12 meters under the surface of central Paris. At the kind invitation of architect Franklin Azzi, the curators chose 9 international artists of their generation, thereby dismissing the limitations of the first editions concept, where only German based artists were presented. Cultivating the dialogue between the different positions, the exhibition explores analogies and discrepancies between this generation's different approaches to related topics.

In his conceptual sculptures **Baptiste Debombourg** transforms objects without any artistic meaning to natural scientific declarations. With a big sense of irony and a large variety of material, this process often results in site-specific installations. Another site-specific work is the wall drawing by **Yvonne Klase** who focuses on the relations between surface, colour, material, space, lines, series, structure and shape. With repeated actions, abstract clear forms develop and the making of the artwork becomes a centre point. She shares this focus with **Guillaume Bruère** who produces his drawings in museums, directly reacting to the artwork or other objects on display. Although he seems to use very simple shapes in his works, he creates a strong force of attraction with very intense colors that he uses in energetic lines. Despite their very different visual appearance, the drawings and paintings by **Nick Devereux** can be located somewhere between figuration and abstraction. In a photorealistic manner human features are replaced by pieces of glass,

fabric or other elements that appear as little sculptures themselves. Replacements of different parts are also a central aspect in the videos and collages of **Eli Cortiñas** who deals with the disguise and the masking of oneself, as well as with anonymity, while exploring the relationship between men and women, by gathering gender stereotypes and rearranging them in an ironic way. Similarly arranged and recombined is the material that **Ingo Mittelstaedt** works with, although with different intensions. He uses analogue photography to portrait specific objects or situations. The shift of the context results in a strange, disturbing or somehow extraordinary view on these objects and always creates a huge sense of beauty. Contrary to this approach, **Sebastian Stumpf** appears as producer and protagonist of and within his work, which documents physical actions that the artist performs in urban spaces. With these photos and videos, the artist examines the relationship and boundaries between body and space and evokes surprise, laughter and even uncertainty. **Thomas Schroeren**, who deals with the attempt of disengaging oneself from the materialistic everyday life, also shows a self-portrait. Besides this photo, which shows him in a humble position in intimate surroundings, the artist will present a new object that was especially produced for wasistdas. The artistic duo **Sandra Aubry & Sébastien Bourg** also creates unrealistic objects. These are abstracted from their functions and therefore become mere signs, losing their original use and sense. The sculptures consistency is revealed and they seem fragile and deceptive.



YVONNE KLASEN

Punkte, 2010



INGO MITTELSTAEDT

Bunte Löcher #3, 2011



THOMAS SCHROEREN

sketch for „fournaise de fer“, 2012



SEBASTIAN STUMPF

Highwalk #8, 2010

CREDITS

Sandra Aubry & Sébastien Bourg

born 1980 and 1977 in Paris
live and work in Paris

Rémission, 2011
fabric, plaster bandages, pole and wall bracket
210x120 cm

Courtesy Galerie de Roussan, Paris,
in support of the Octave Cowbell association

Guillaume Bruère

born 1976 in Poitiers
lives and works in Berlin

Ohne Titel, 12.01.2011,
Paraphrase aus dem Naturhistorischen Museum
Wien, Magellan, 2011
Oil crayon, pencil and crayon on paper
70x50 cm

Photo: Eric Tschernow

Courtesy the artist and
Andrae Kaufmann Gallery, Berlin

Eli Cortiñas

born 1976 in Las Palmas de Gran Canaria
lives and works in Berlin

*Dear beloved men if fortune knocks
at my door...*, 2011
found wooden shelf, found wooden frame
22x28 cm

Courtesy the artist and Soy Capitán,
Berlin/Waldburger Galerie, Brussels

Baptiste Debombourg

born 1978 in Lyon
lives and works in Paris

Inception I, 2009
furniture in melaminated particle-panels imitation
hêtre design, polyvinyl chloride fitted handles
100x105x130x50 cm

Courtesy Galerie Patricia Dorfmann, Paris

Yvonne Klase

born 1980 in Cologne
lives and works in Cologne

Punkte, 2010
collage and copywork
21x29 cm

Courtesy Galerie Mülhaupt, Cologne

Nick Devereux

born 1978 in Panama
lives and works in Paris

New Mythologies (Surrogate II), 2010
charcoal on paper
143x207 cm

Photo: Martin Argyroglo

Courtesy Galerie BUGADA & CARGNEL, Paris

Ingo Mittelstaedt

born 1978 in Berlin
lives and works in Berlin

Bunte Löcher #3, 2011
C-Print
120x100 cm

Courtesy Galerie koal, Berlin

Thomas Schroeren

born 1981 in Herborn
lives and works in Berlin

sketch for „fournaise de fer“, 2012
42x30 cm

Courtesy Galerie Christine Mayer, Munich

Sebastian Stumpf

born 1980 in Würzburg
lives and works in Leipzig and Berlin

Highwalk #8, 2010
C-Print
69x69 cm

Courtesy Galerie Thomas Fischer, Berlin

www.wasistdas.eu





exposition: 27.05. - 09.06.
mercredi à dimanche 14h à 19h

FRANKLIN AZZI ARCHITECTURE

a le plaisir de vous inviter au
13 rue d'Uzès - 75002 PARIS

—
commissaires d'exposition:
Franziska, Johannes et Klaus Sperling



**SANDRA AUBRY &
SÉBASTIEN BOURG**

Rémission, 2011



GUILLAUME BRUÈRE

Ohne Titel, 12.01.2011



ELI CORTIÑAS

Dear beloved men if fortune knocks at my door..., 2011



BAPTISTE DEBOMBOURG

Inception I, 2009



NICK DEVEREUX

New Mythologies (Surrogate II), 2010

